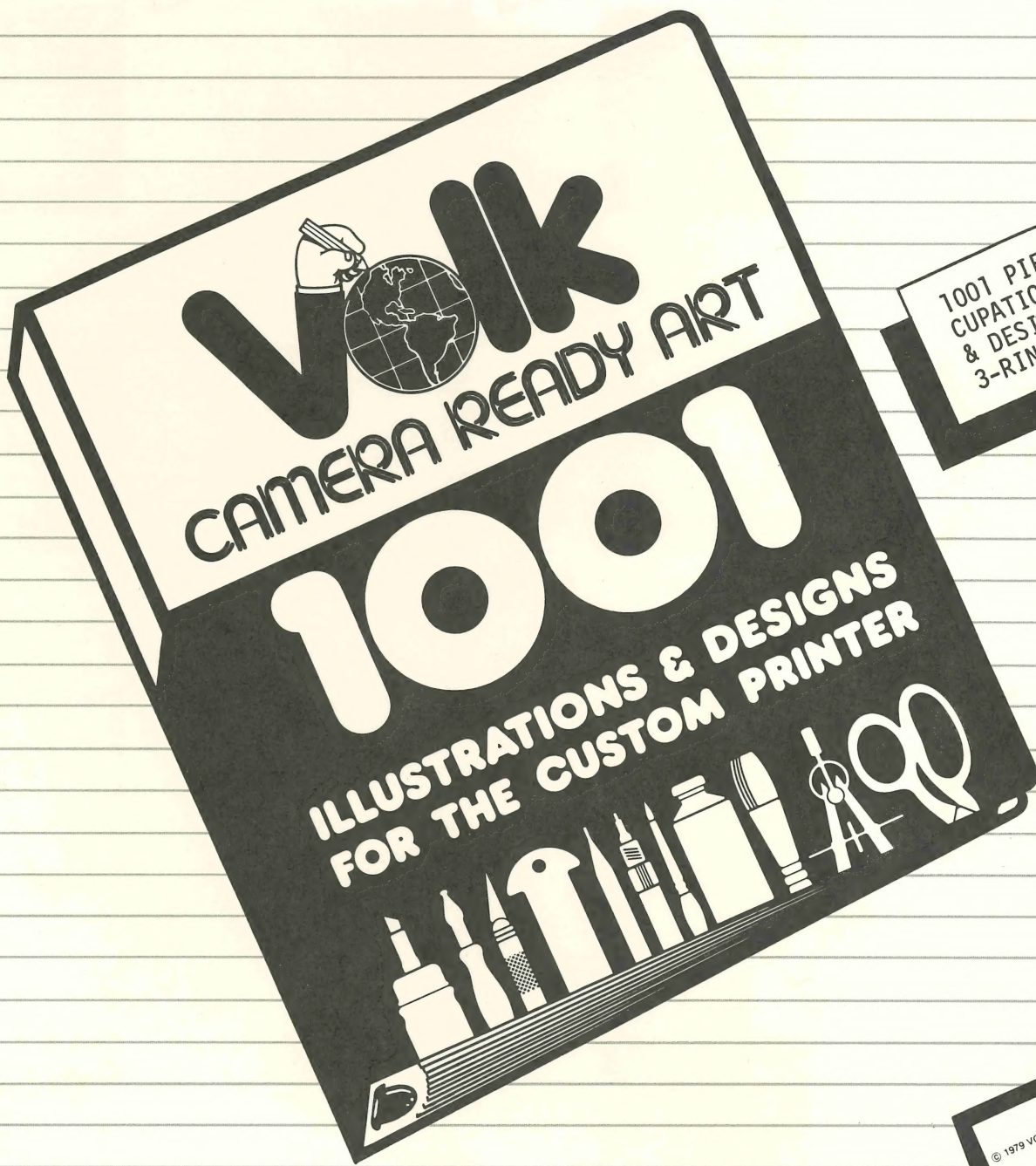


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# HOMES/REAL ESTATE

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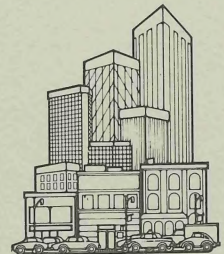
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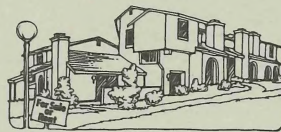
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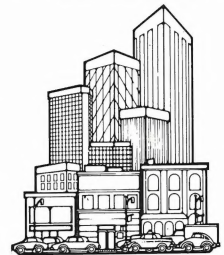
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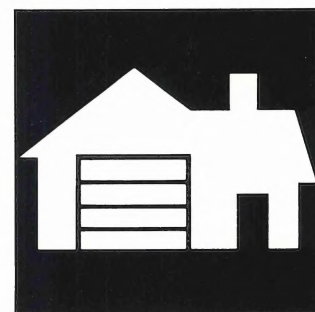
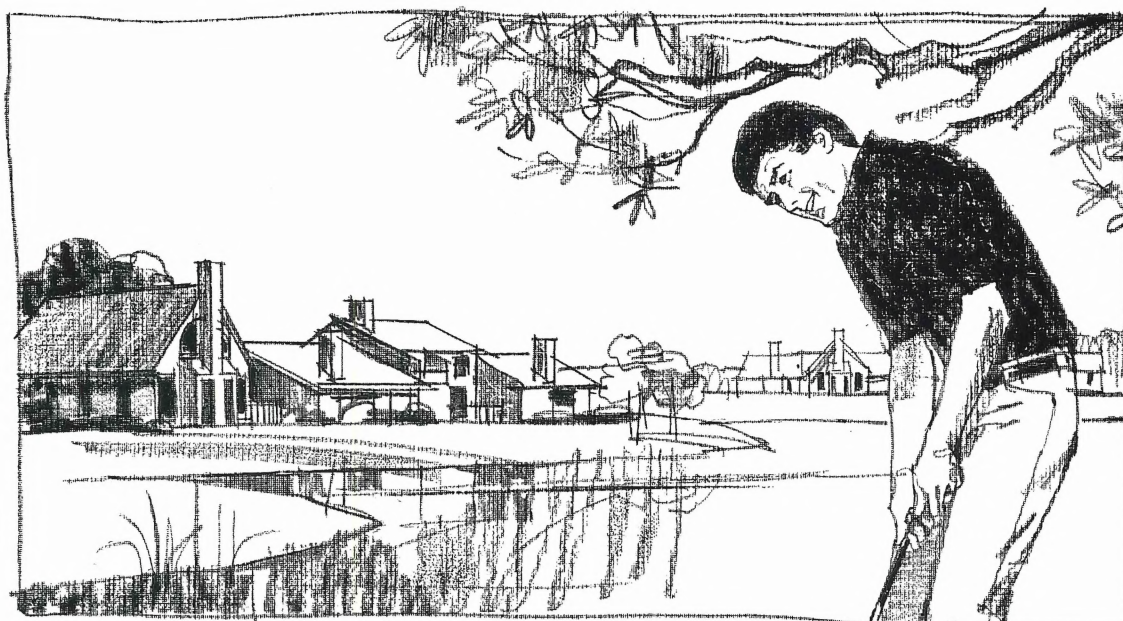






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 This covers stock art services,  
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Advertising agencies, creative printers, etc. may use the art on a custom basis in the preparation of a job for an individual client (providing the client does not then resell the art on a mass basis).

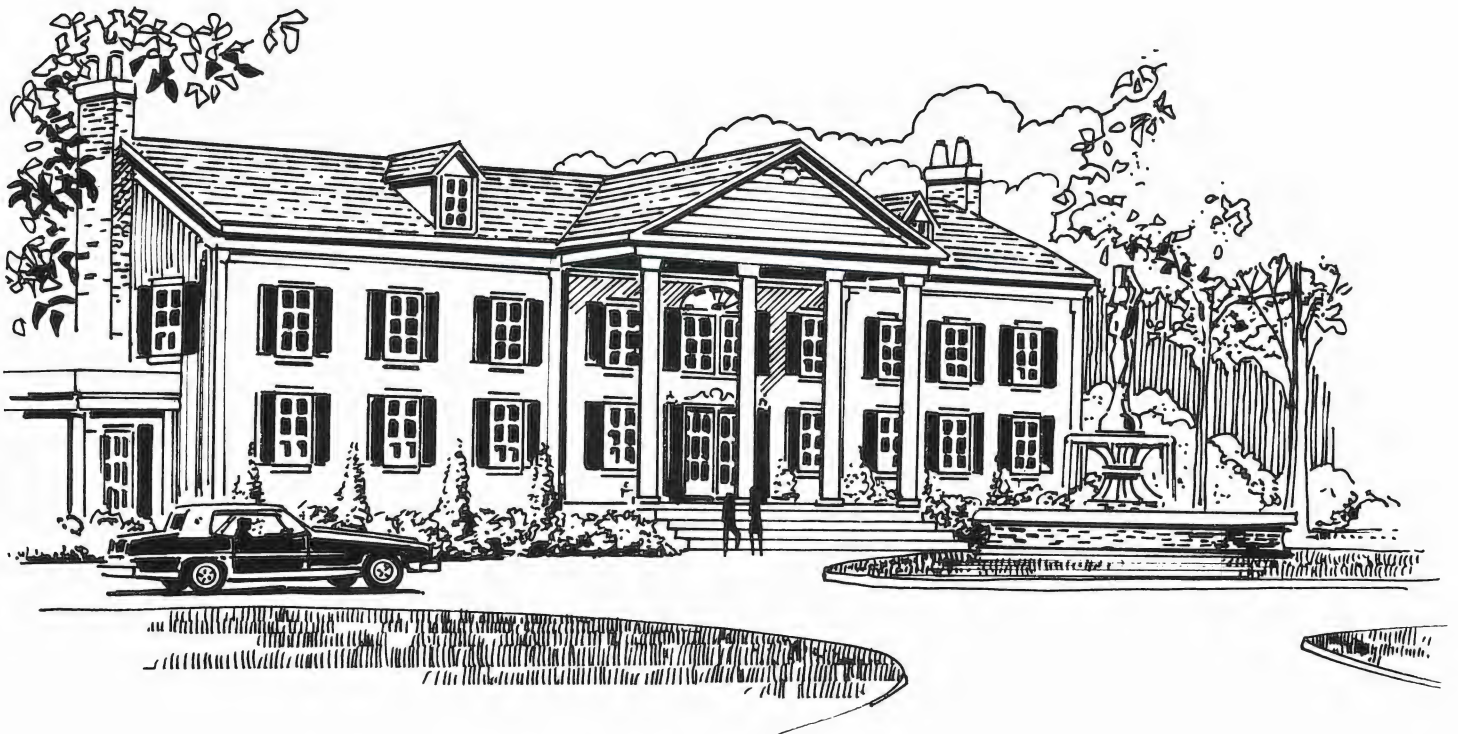








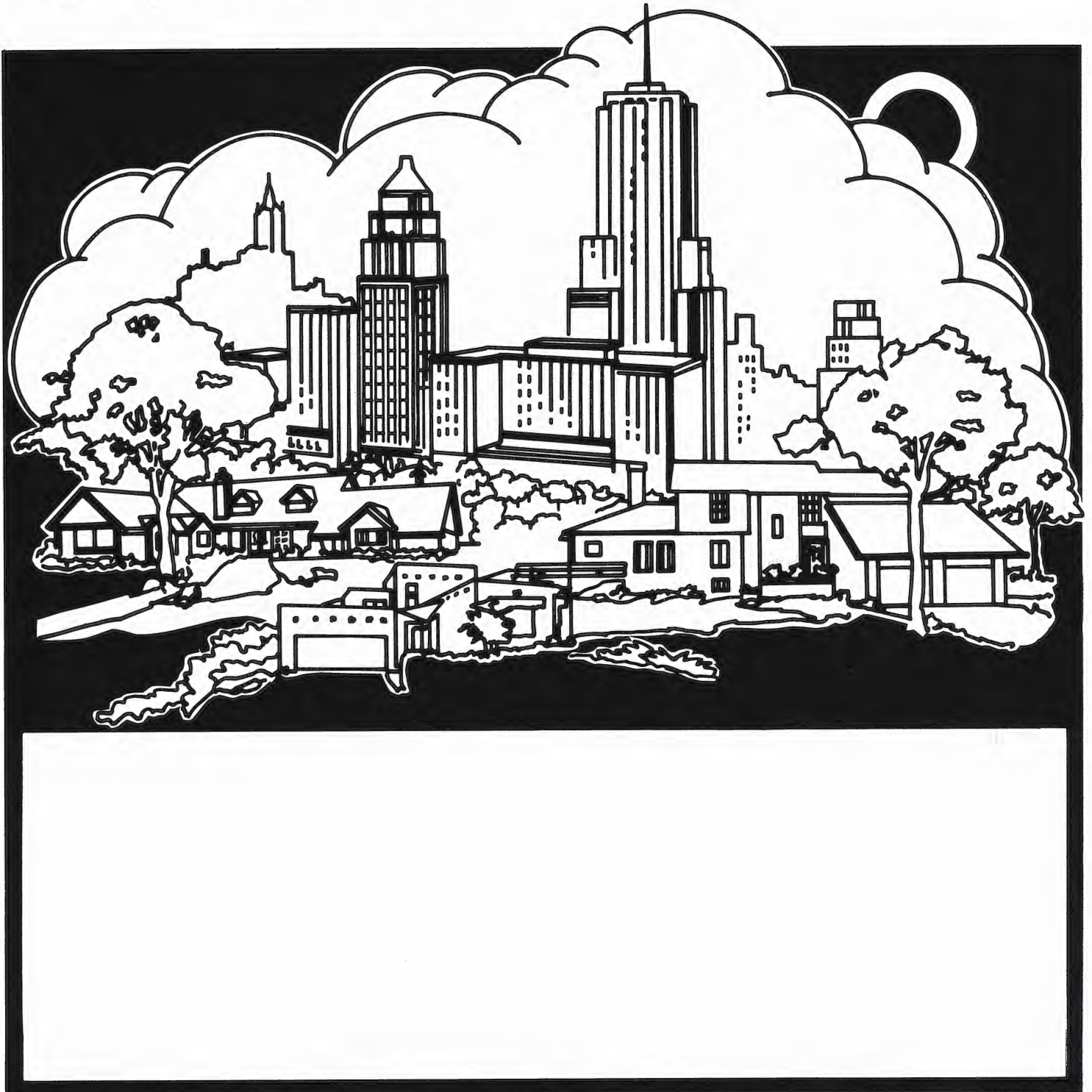
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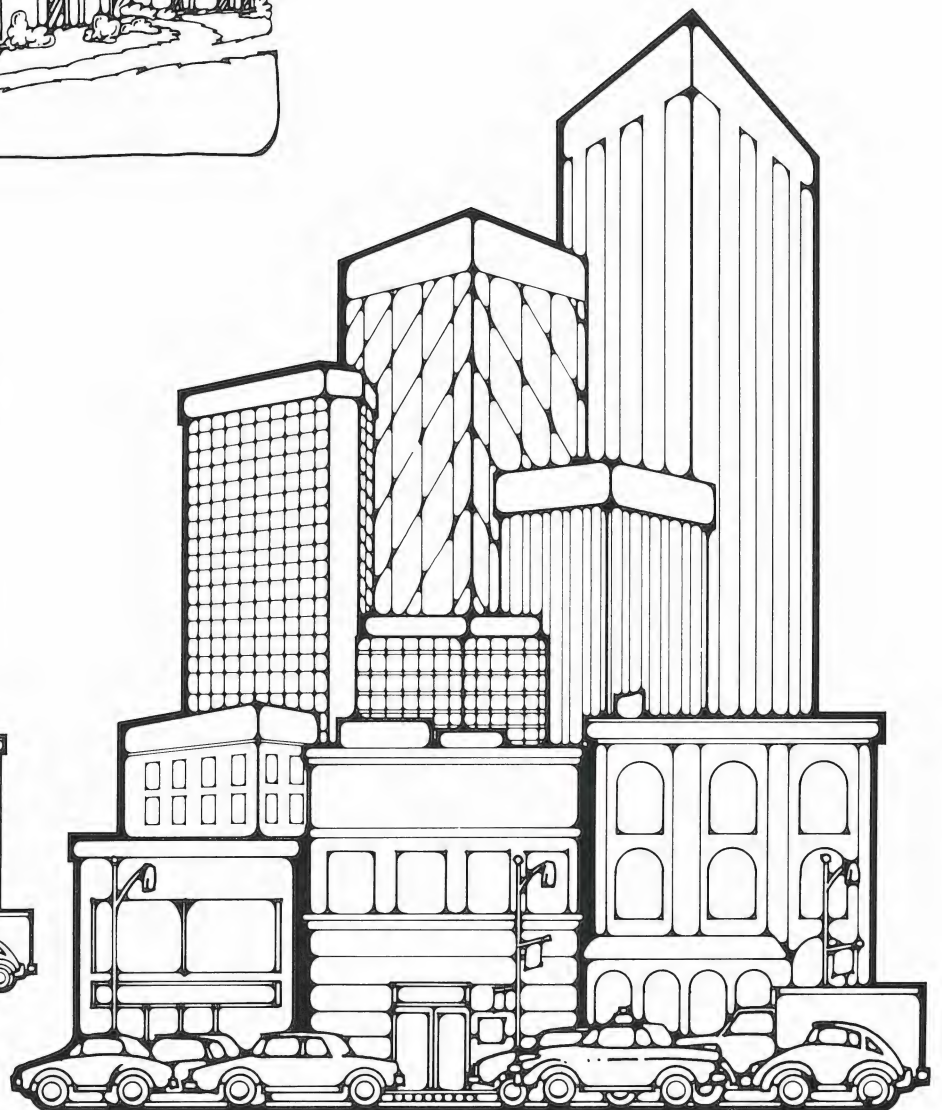
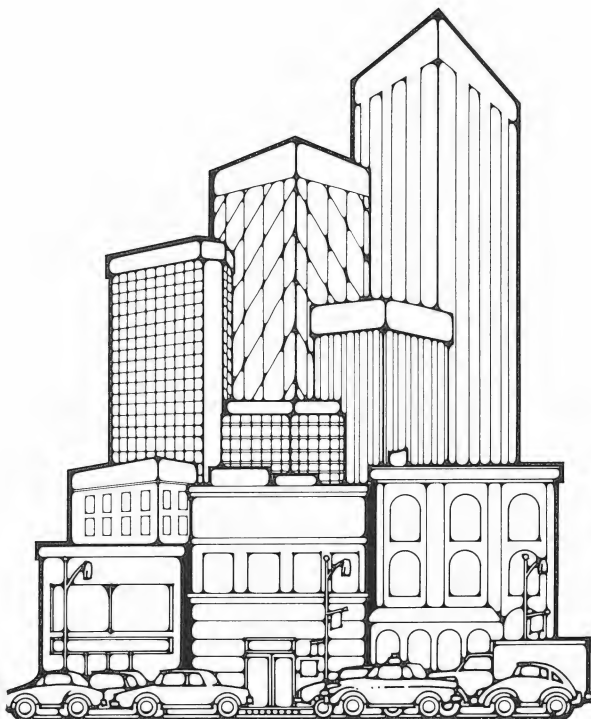








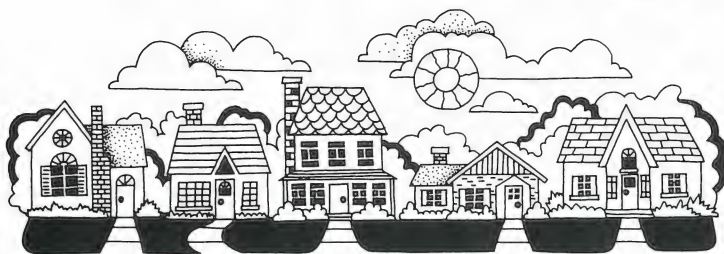
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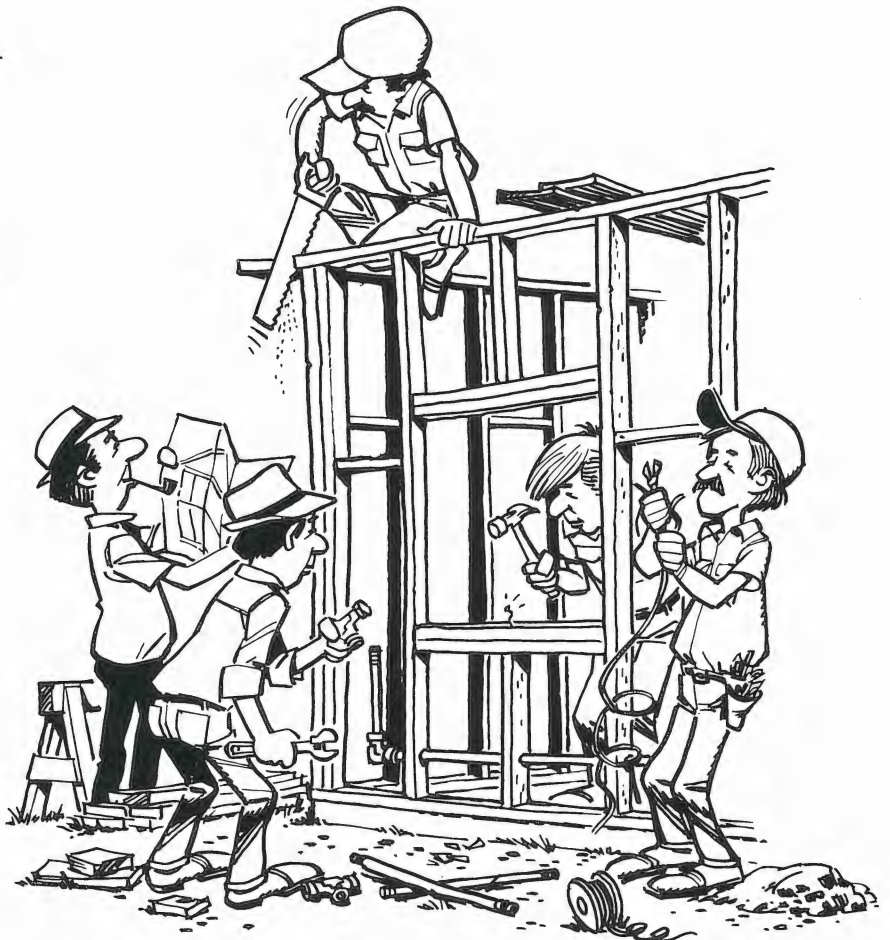
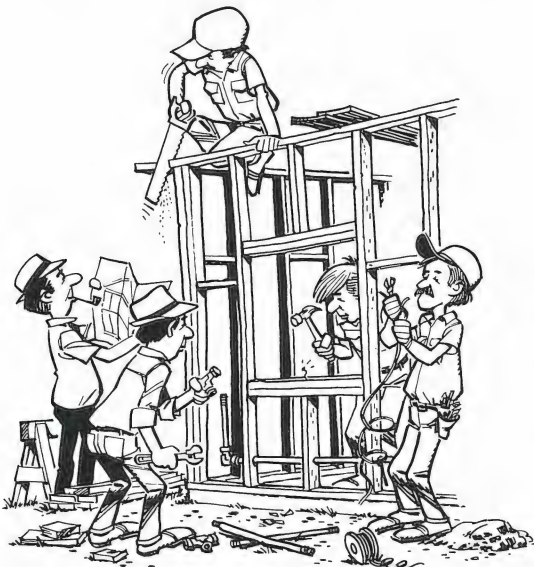
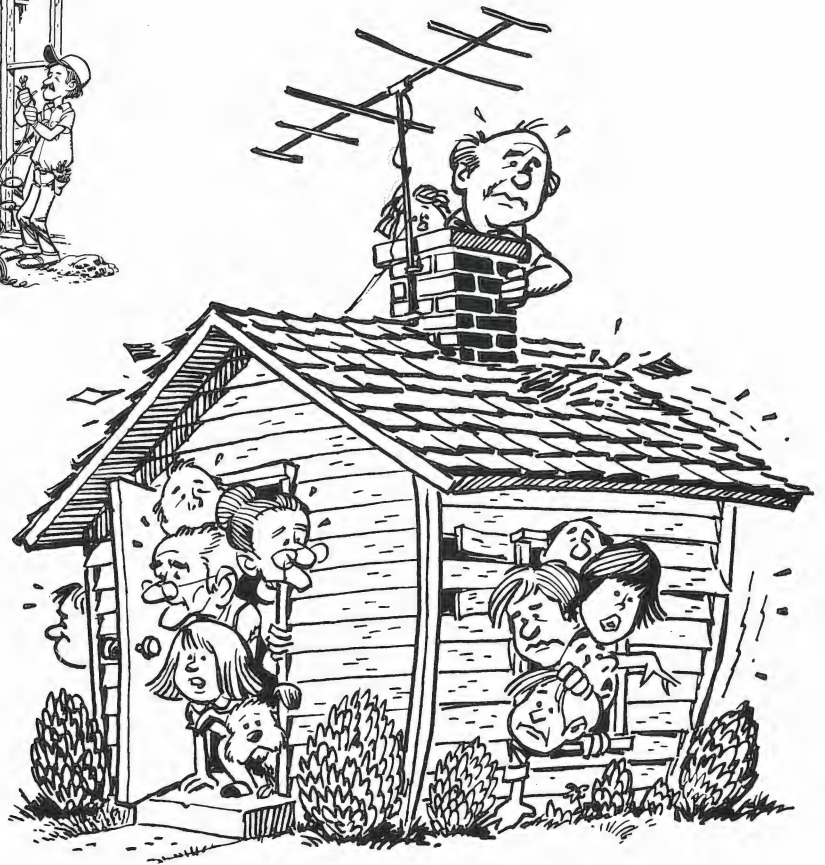
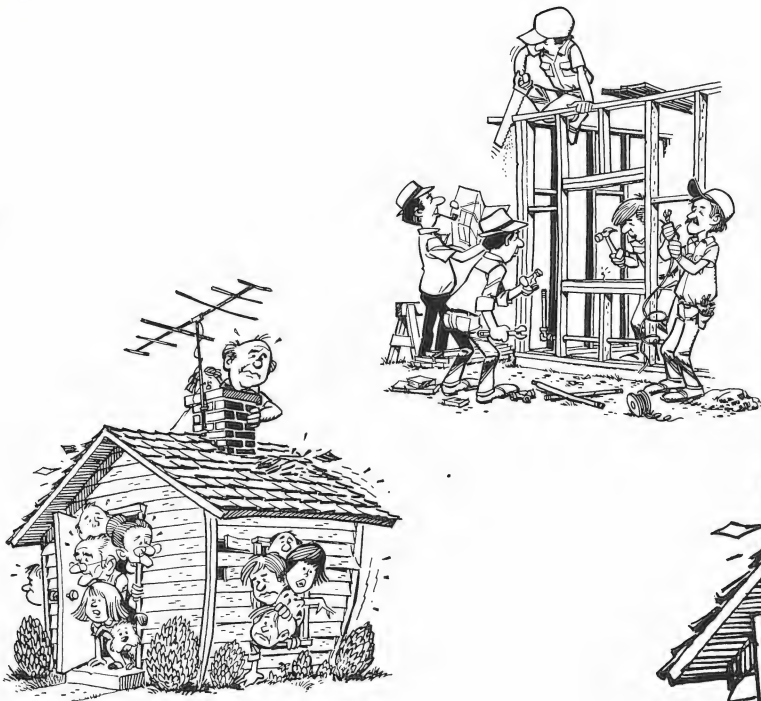




















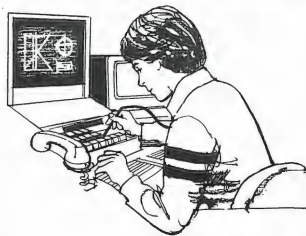




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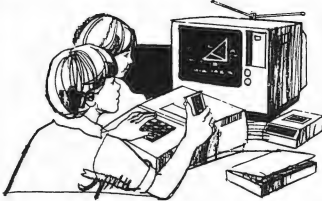
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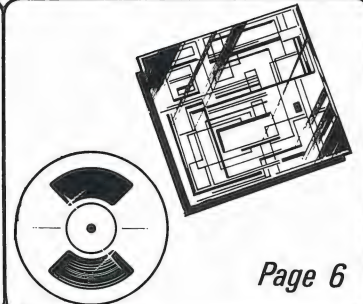
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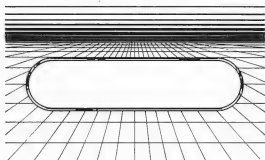
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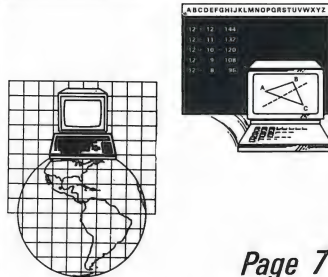
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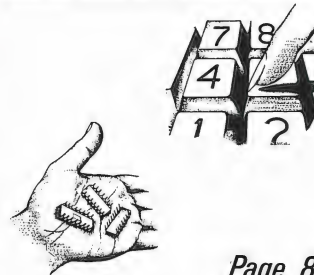
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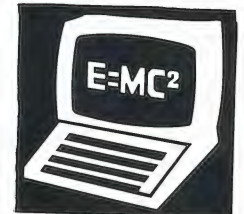
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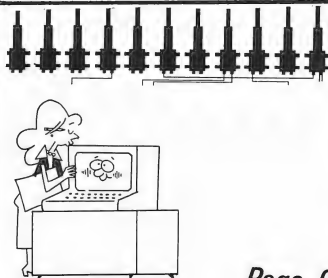
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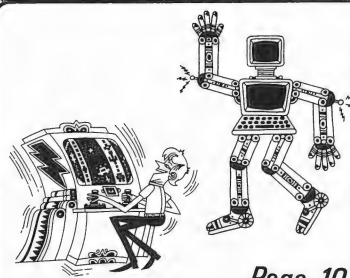
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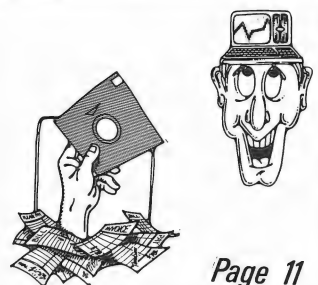
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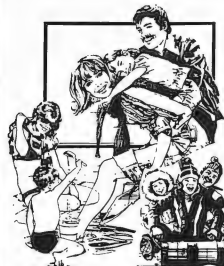
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# Family





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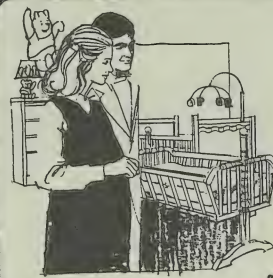
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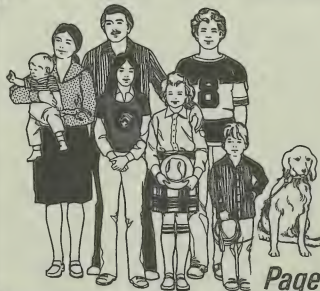
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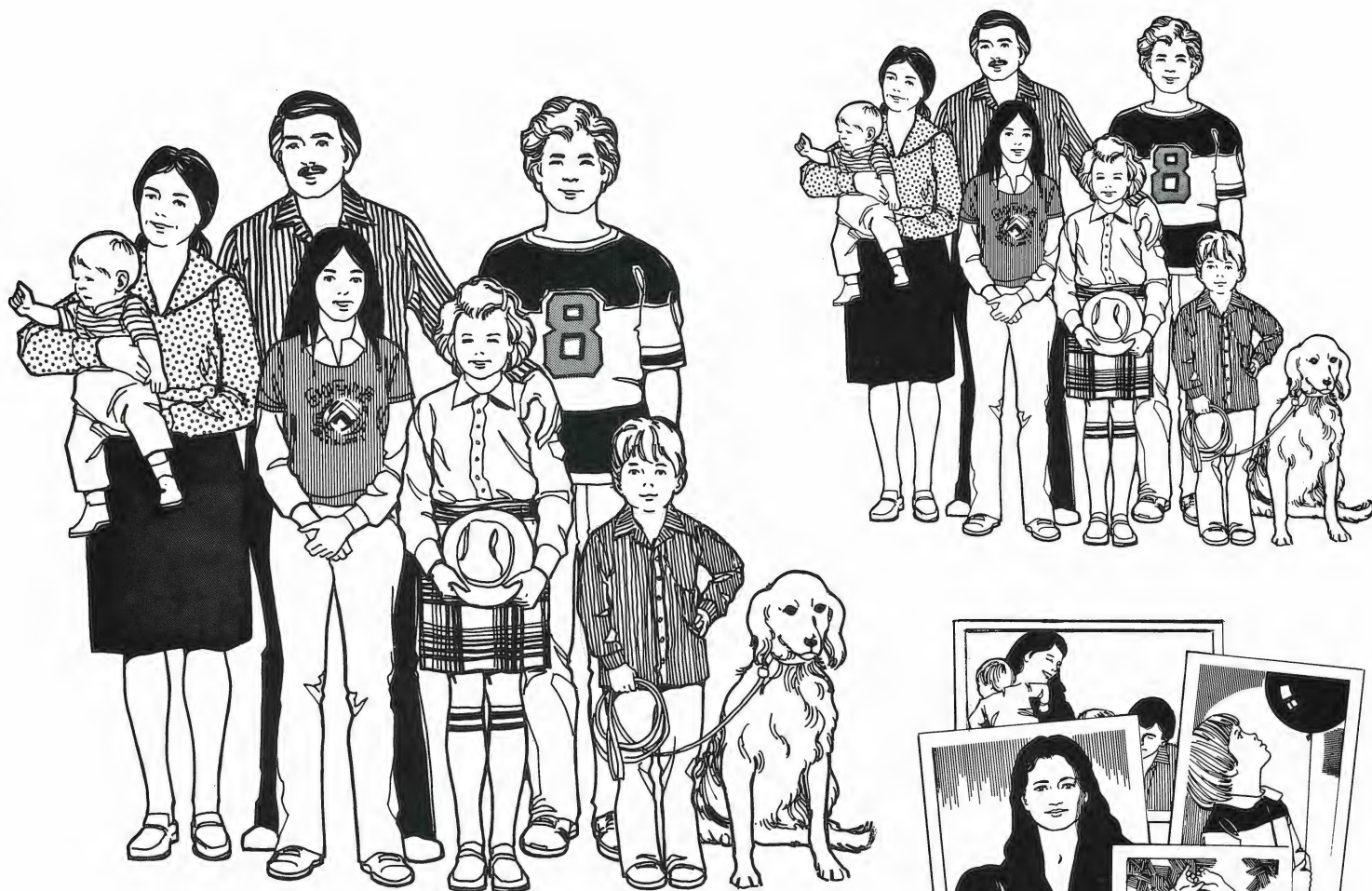






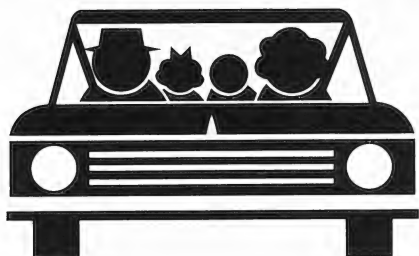
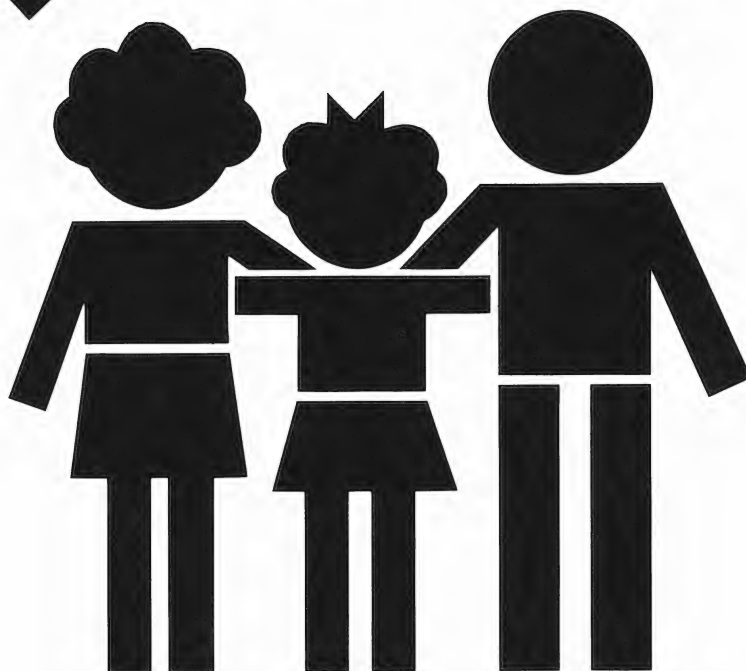
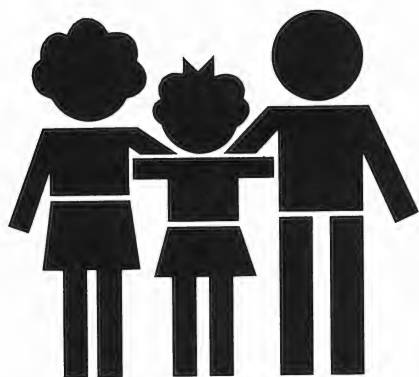












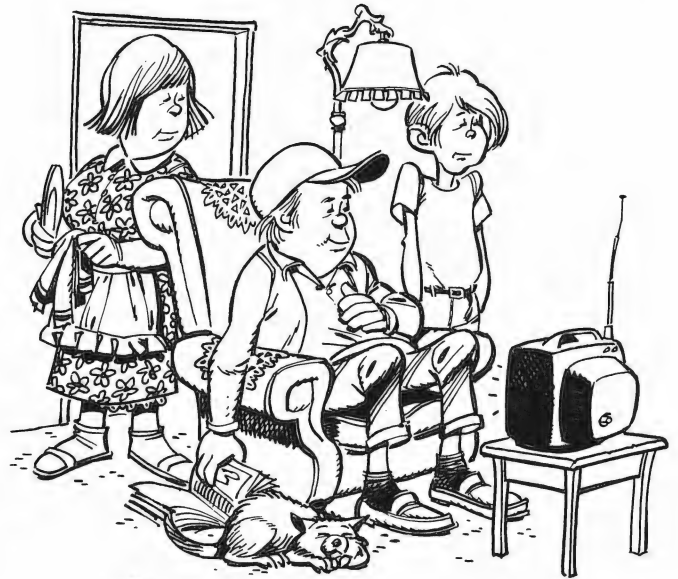












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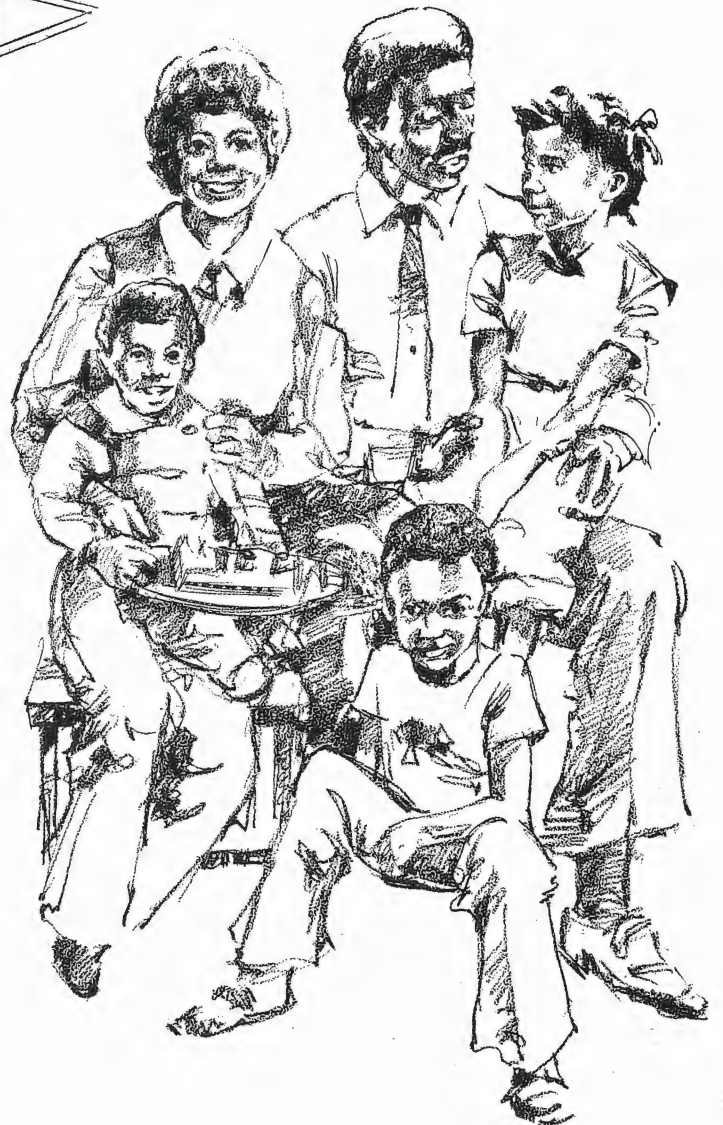








A shoe manufacturer, for example, may use the art in ad mats or envelope stuffers which are given to dealers. However, a syndicator may not use the art in ad mats or other material intended for sale to a number of different customers.









The art is not screened as halftone and a screen need not be used in the copy camera. The art is black-and-white line and should be recopied as such.



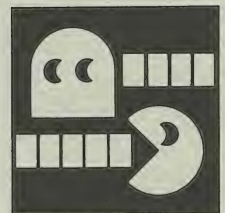




# SYMBOLS



SYMBOLS










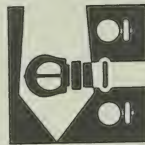





























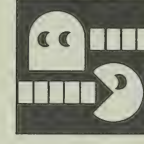
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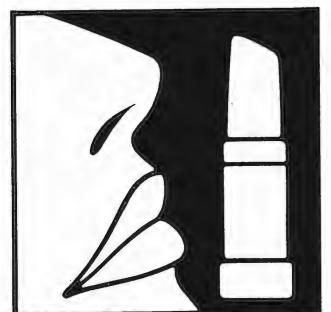
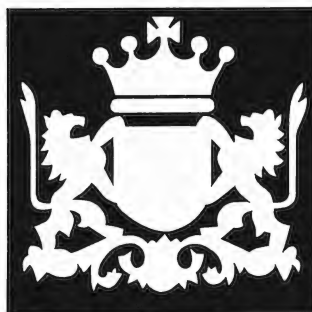
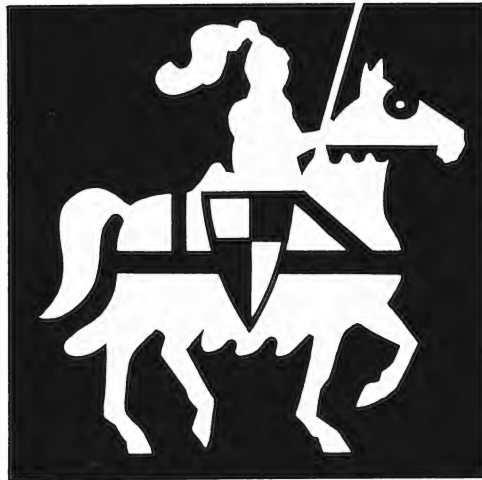
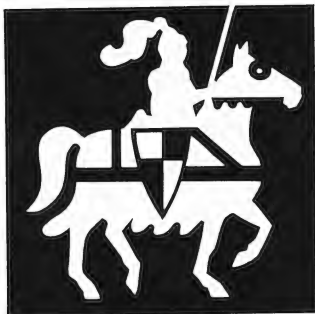
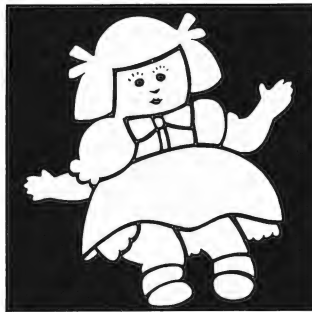
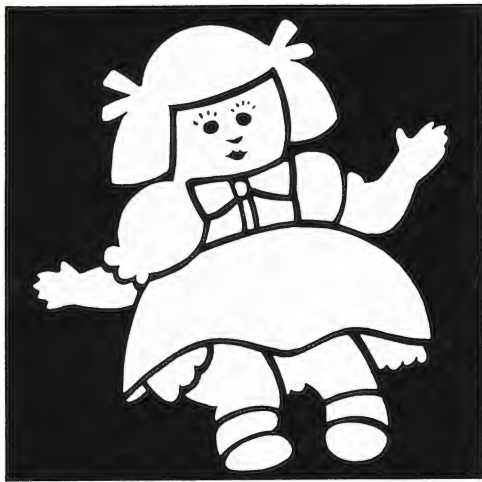


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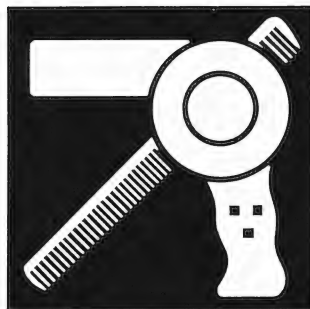
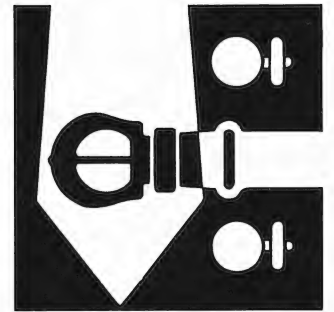
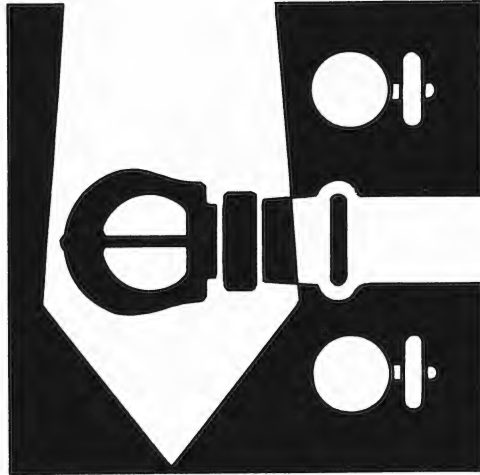






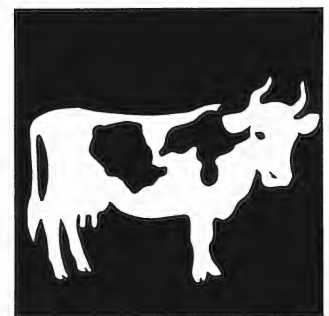
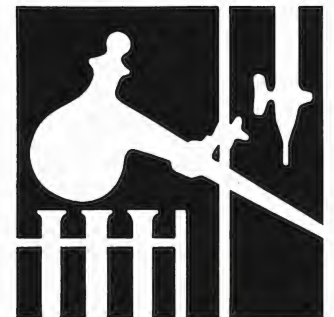






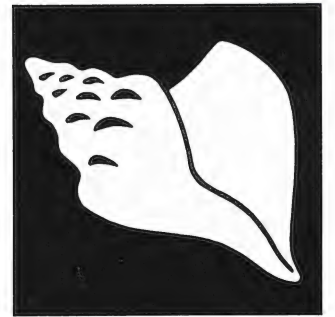
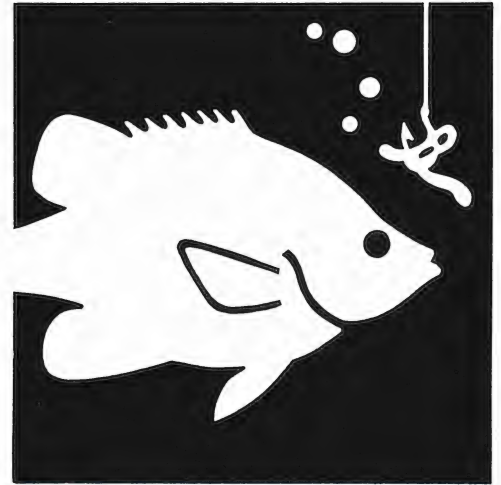
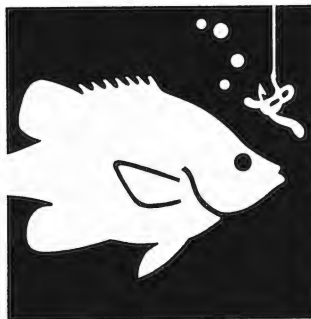
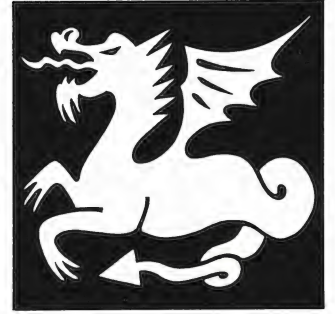






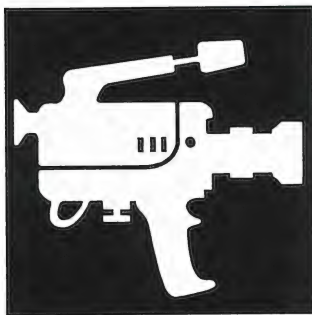
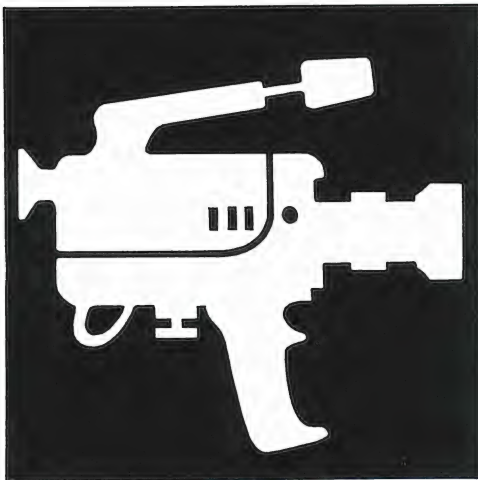
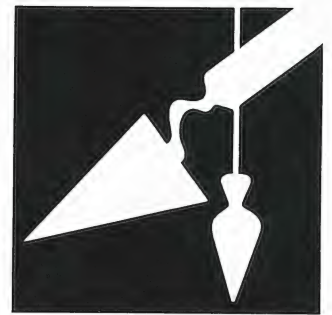
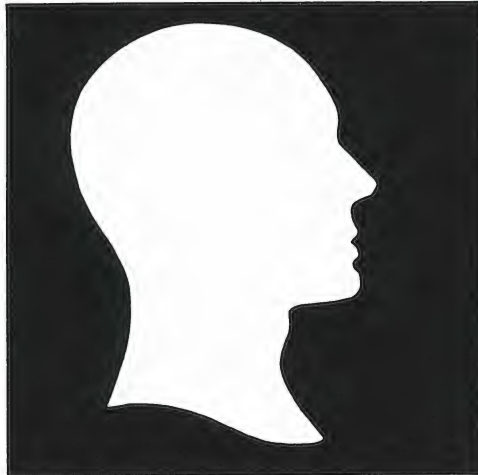
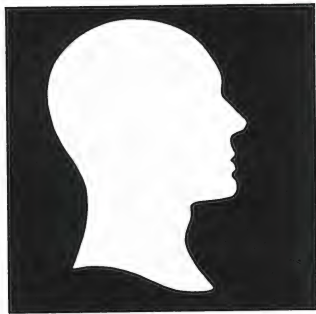
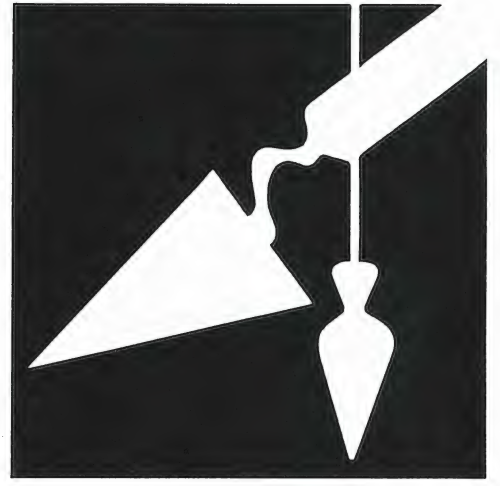






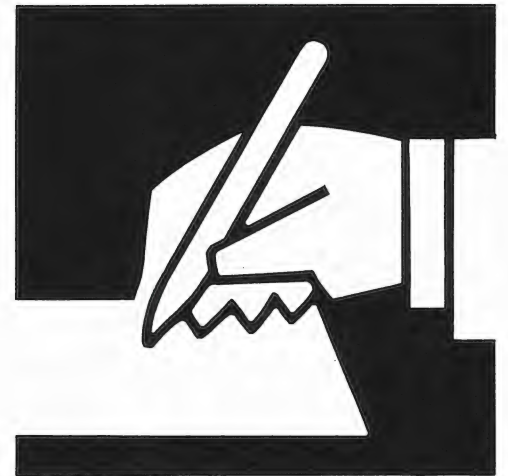
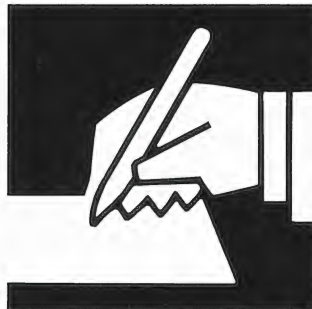
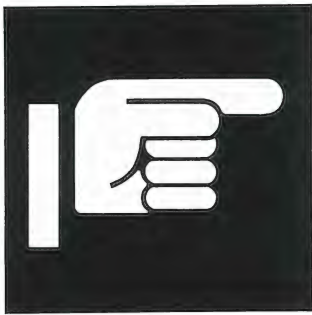






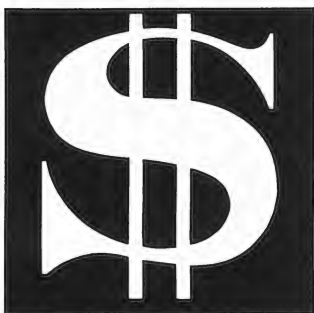
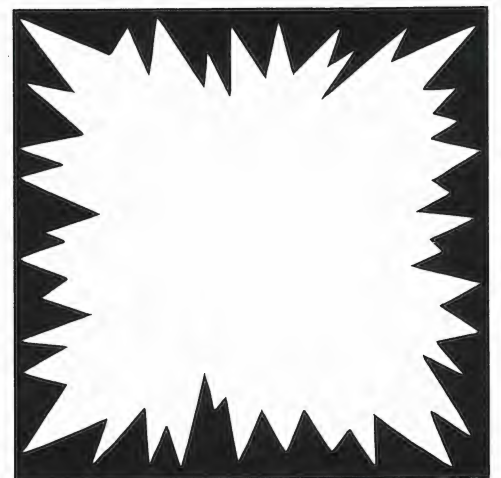
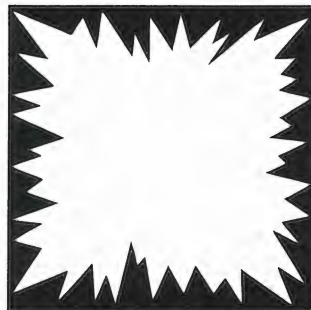
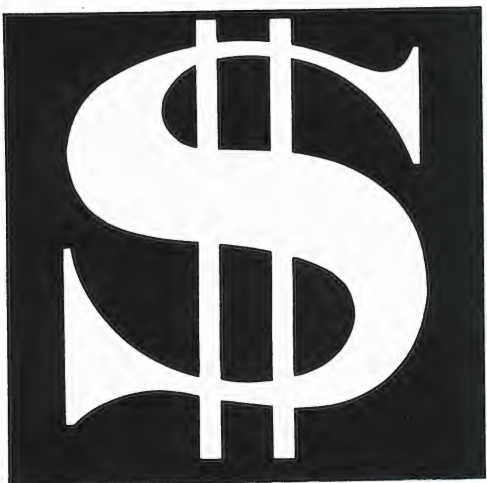






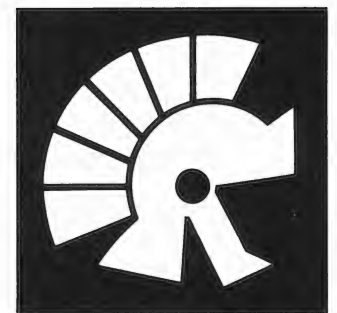
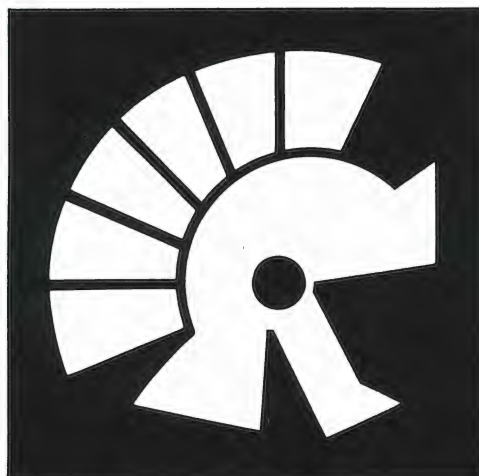
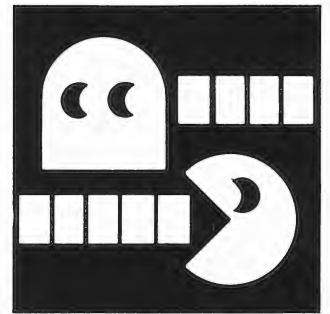
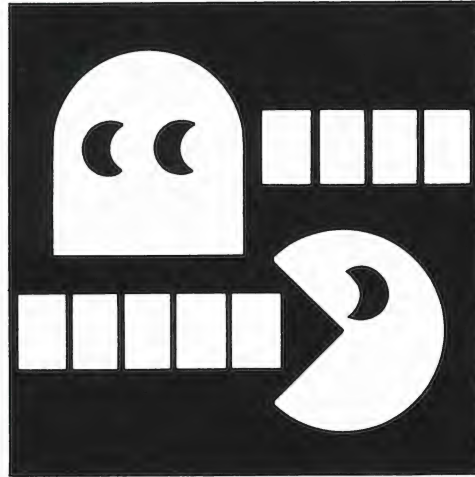
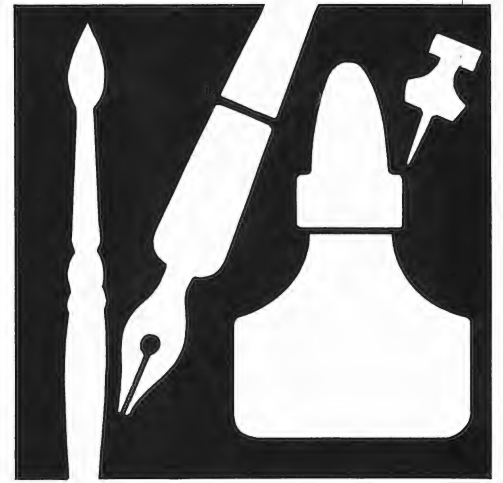
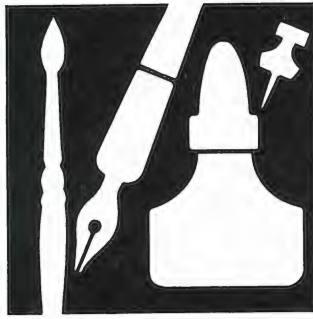
















# Computer/Science

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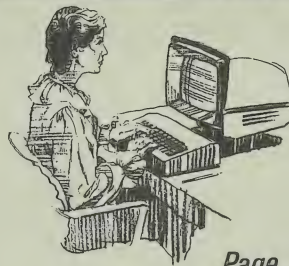
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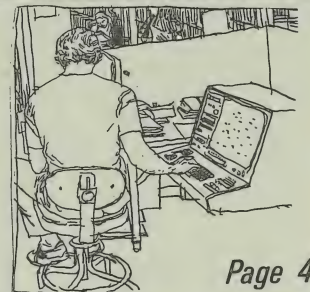
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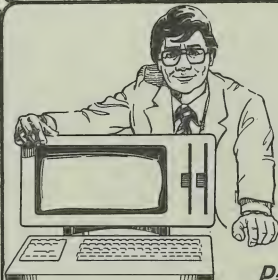
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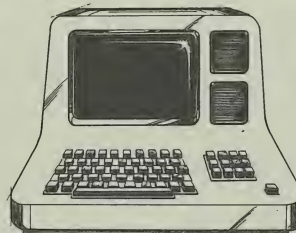
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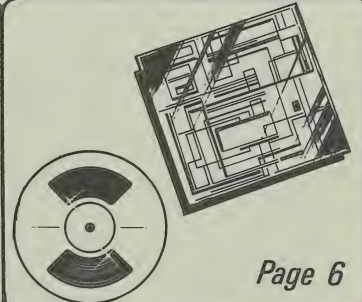
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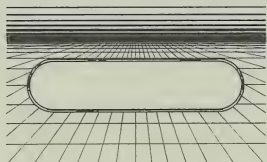
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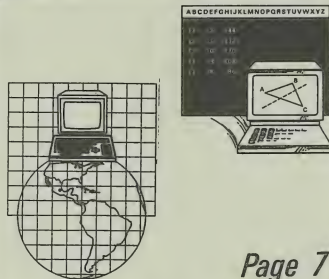
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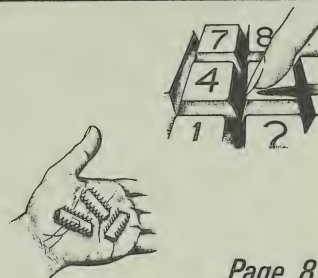
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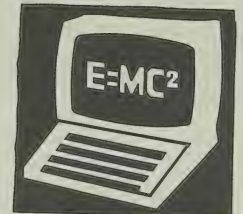
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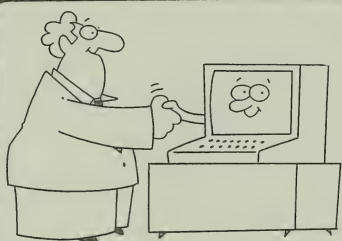
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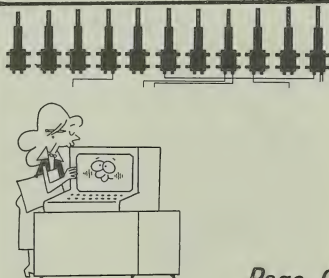
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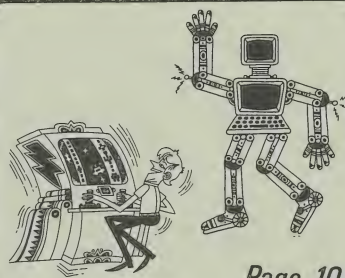
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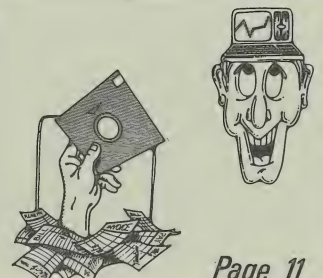
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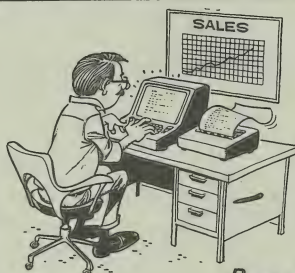
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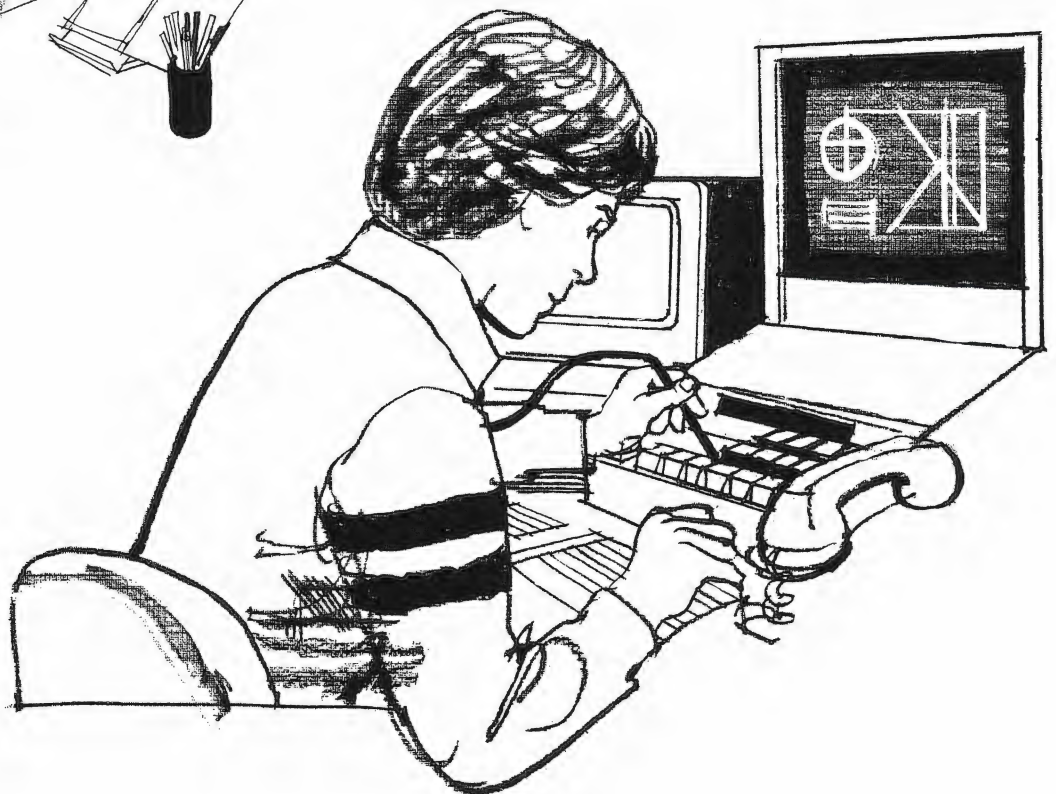
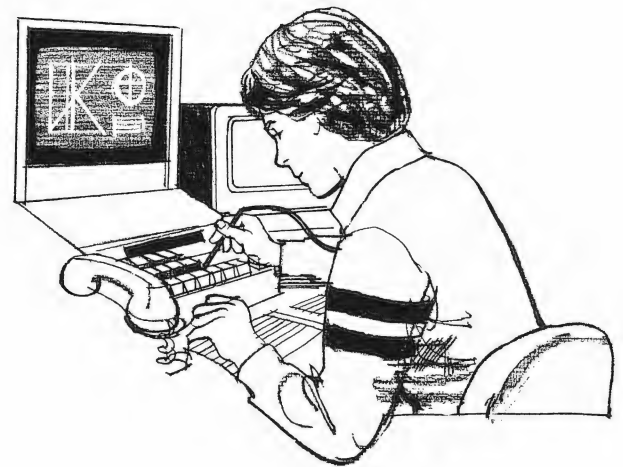


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## COMPUTER SCIENCE

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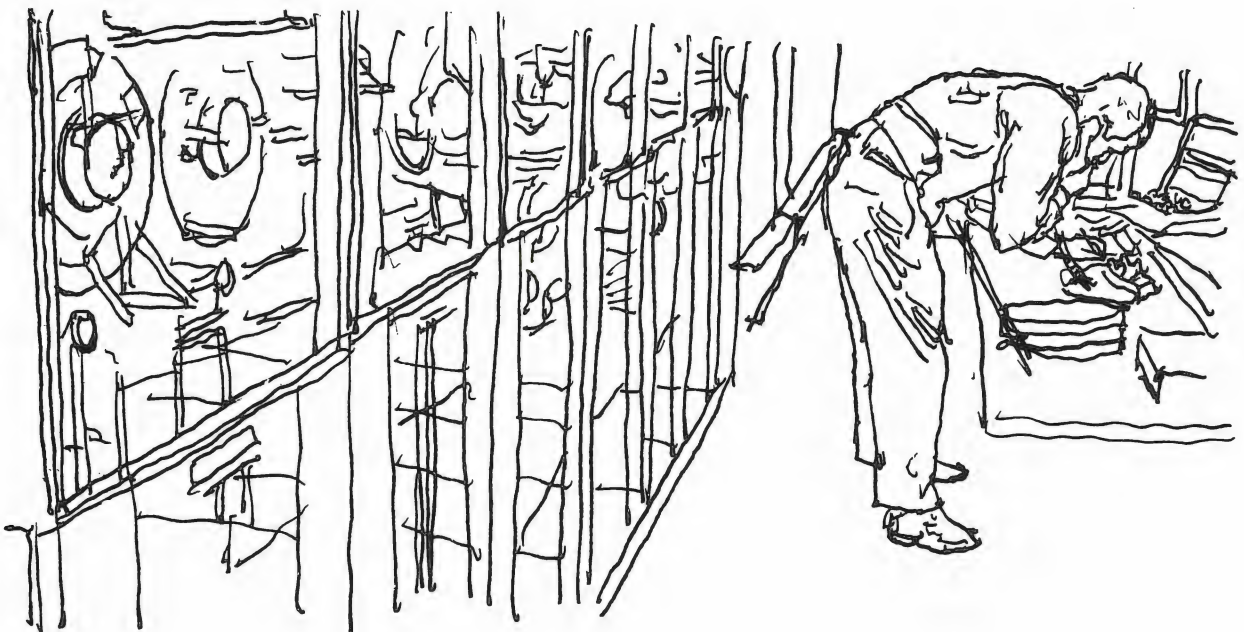






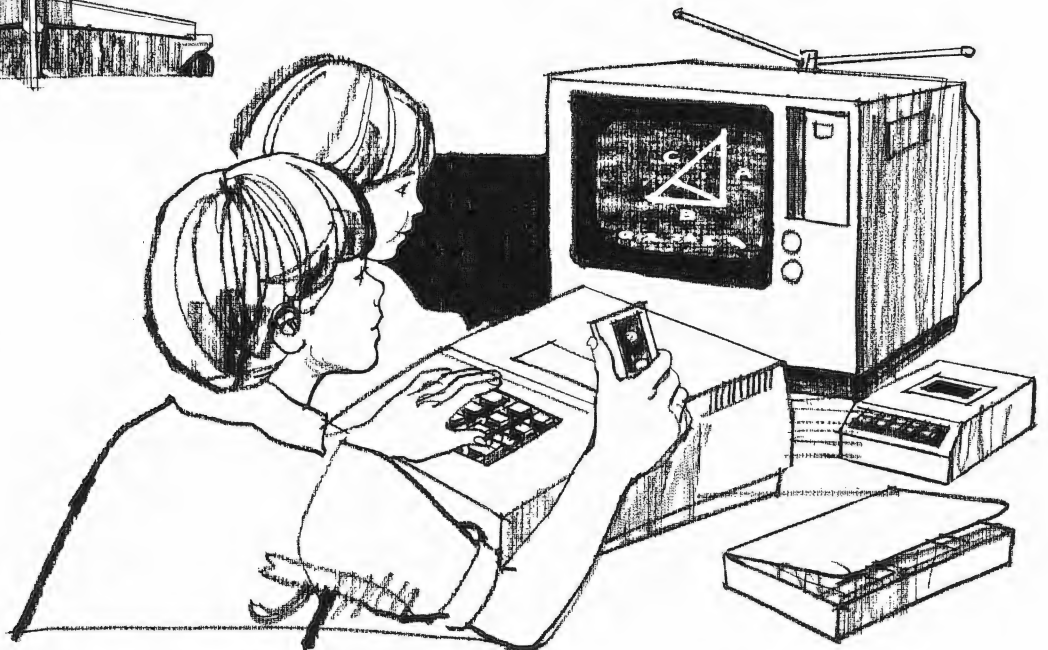
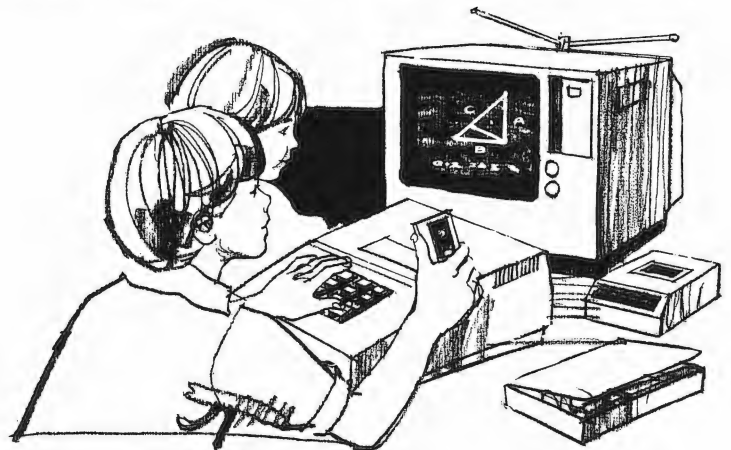
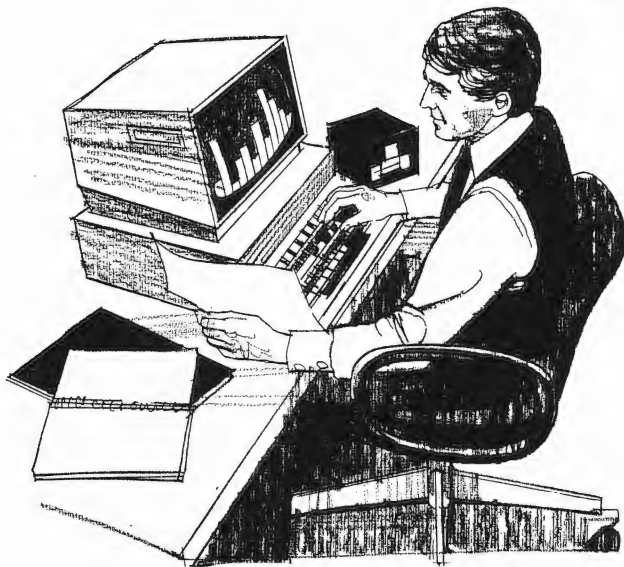
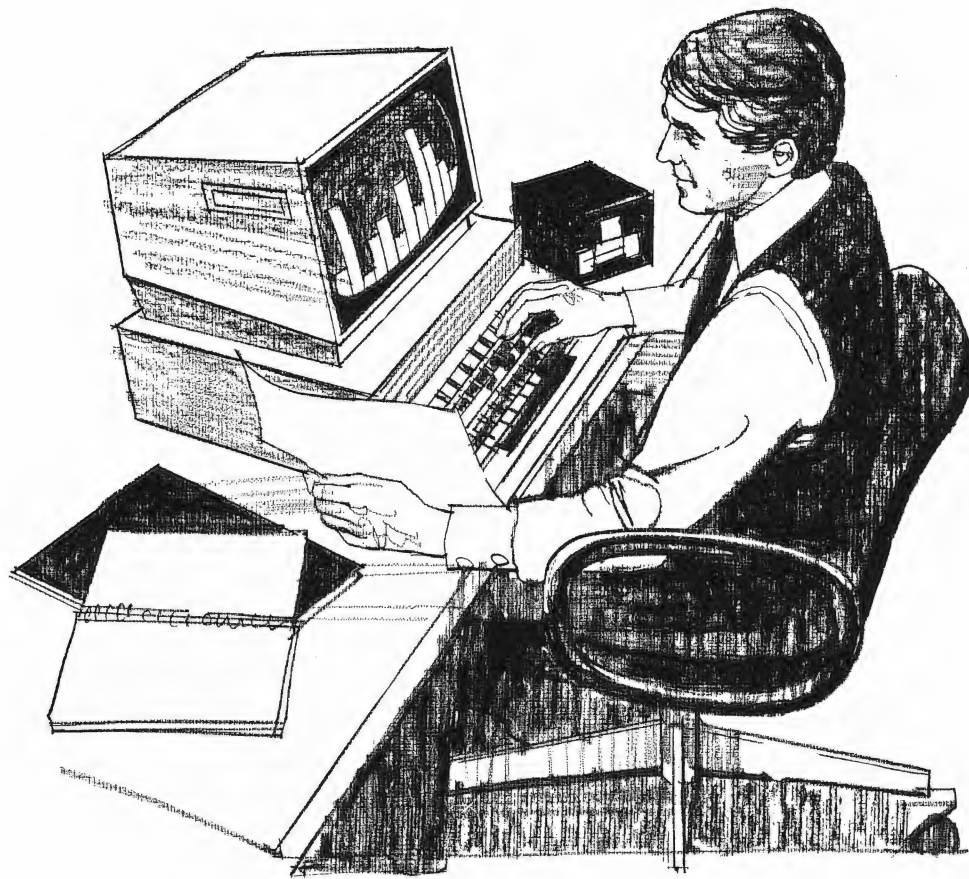


Advertising agencies, creative printers, etc. may use the art on a custom basis in the preparation of a job for an individual client (providing the client does not then resell the art on a mass basis).





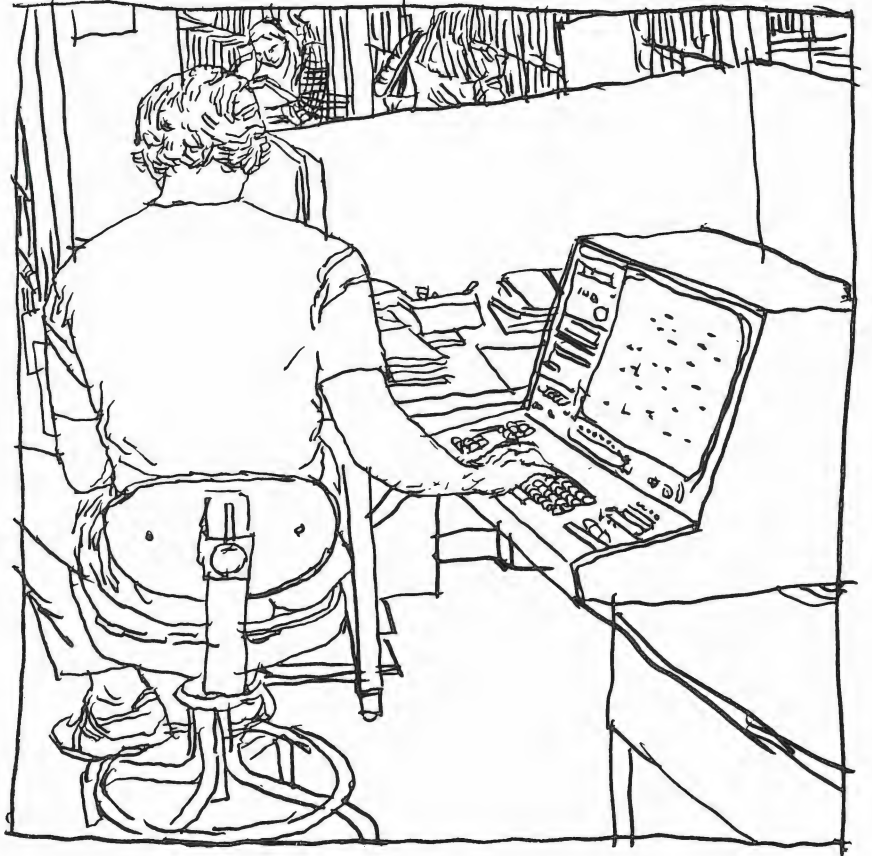
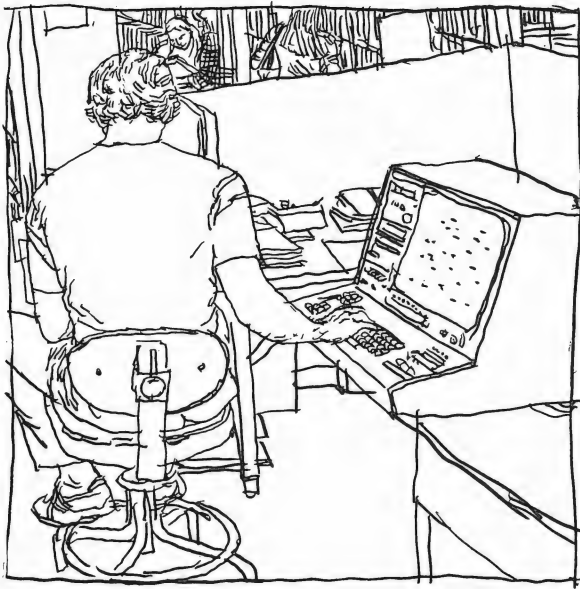




A shoe manufacturer, for example, may use the art in ad mats or envelope stuffers which are given to dealers. However, a syndicator may not use the art in ad mats or other material intended for sale to a number of different customers.









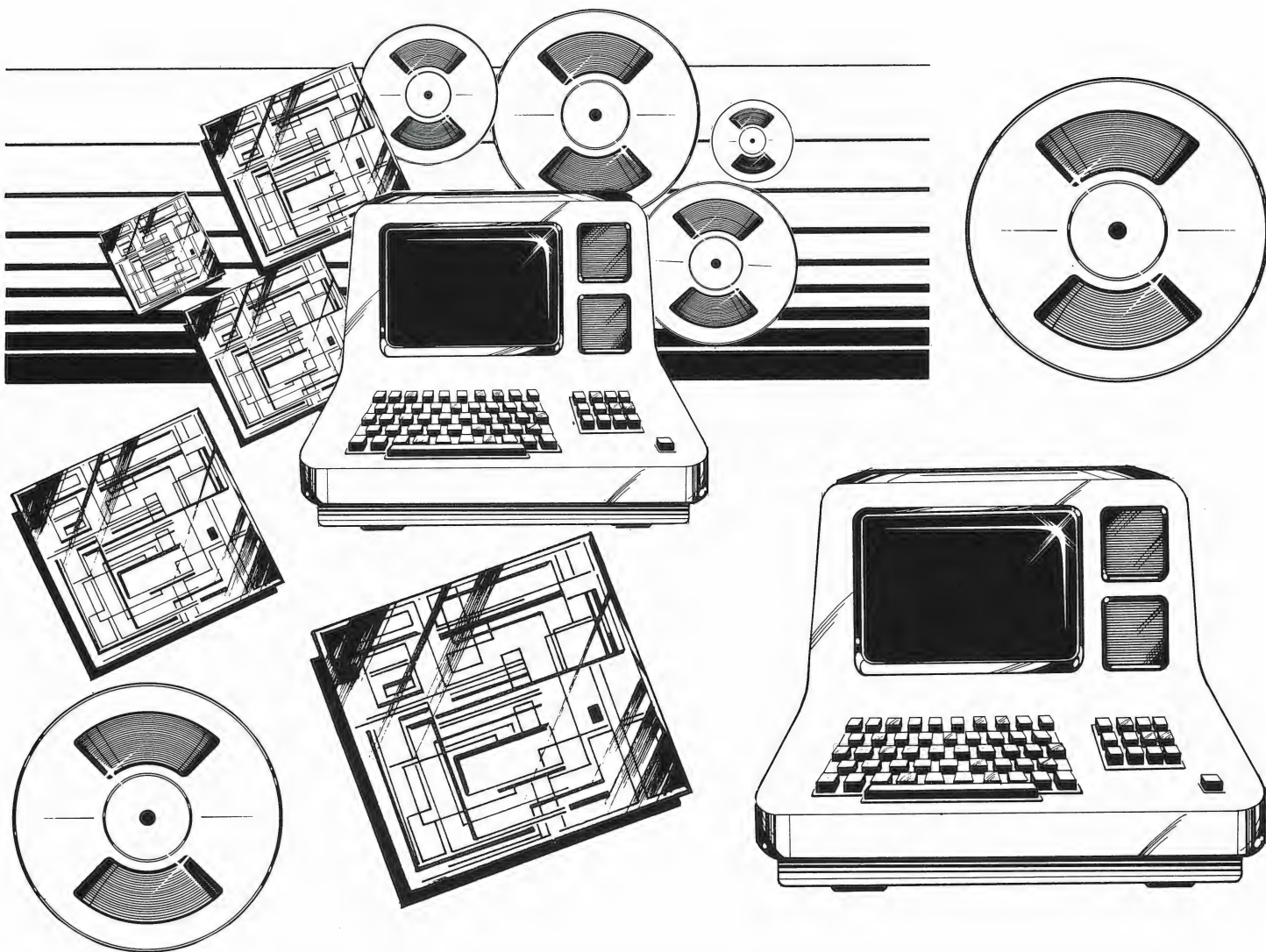


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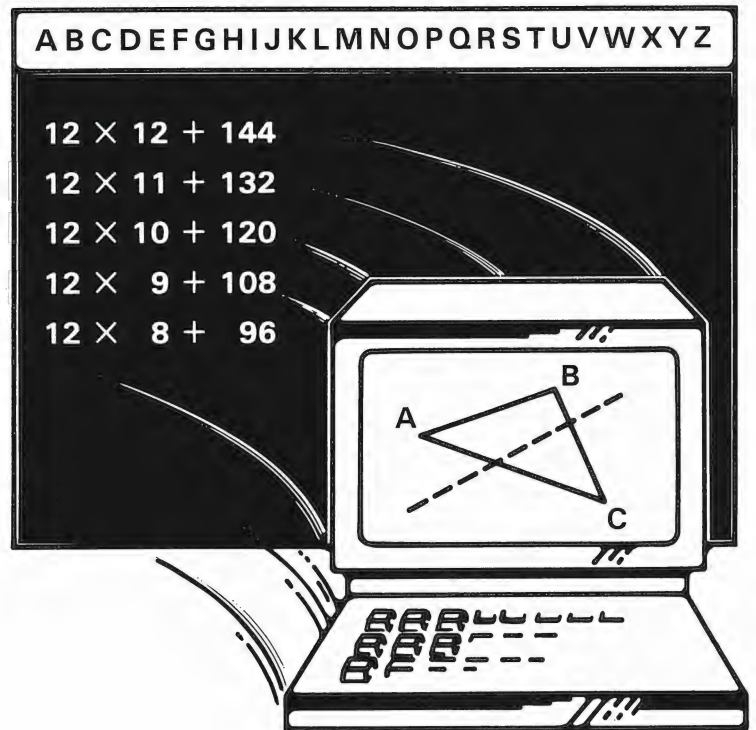
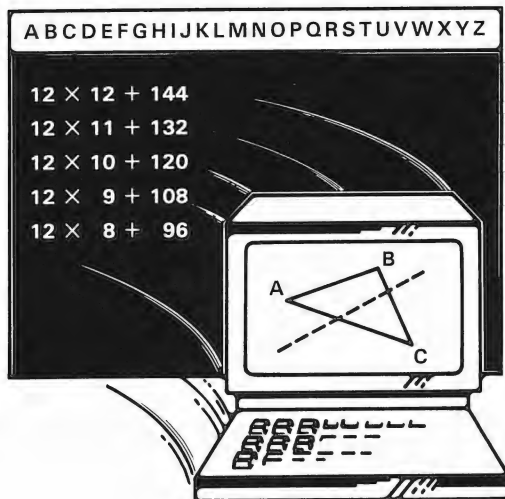




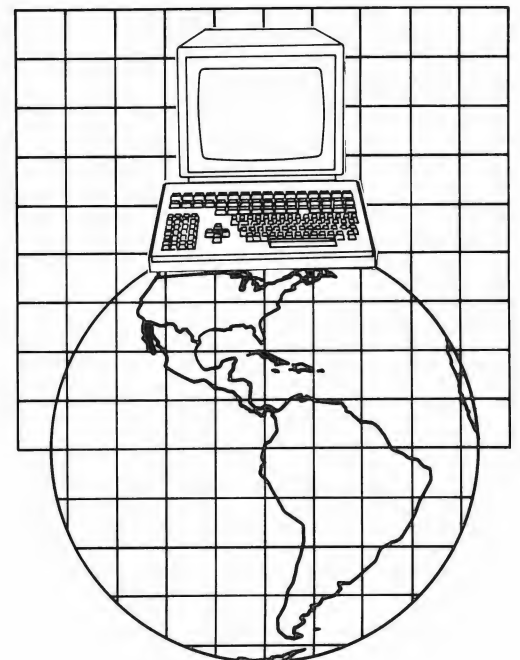
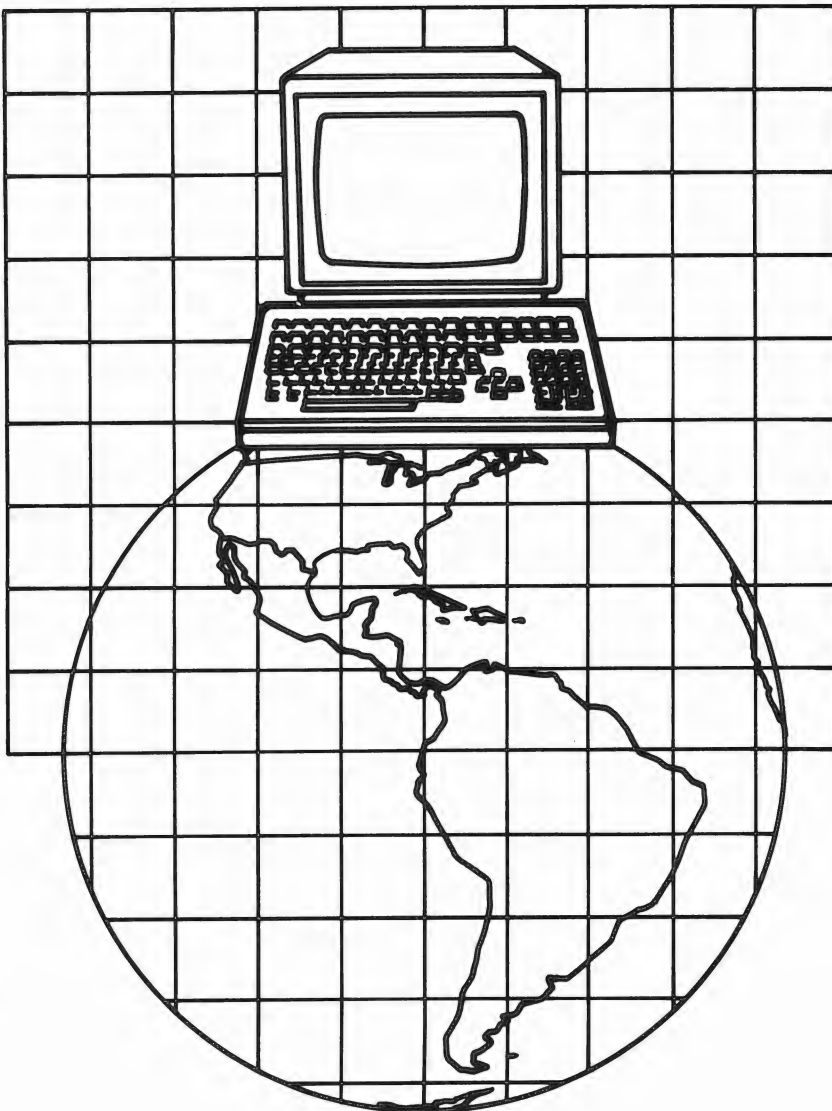






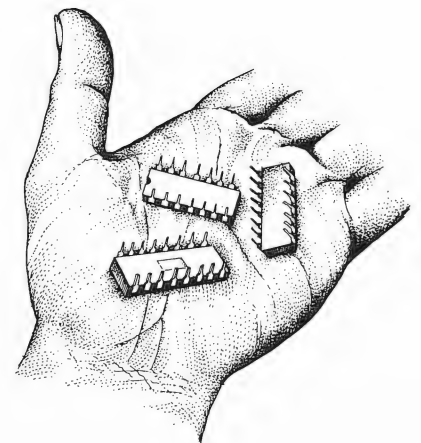
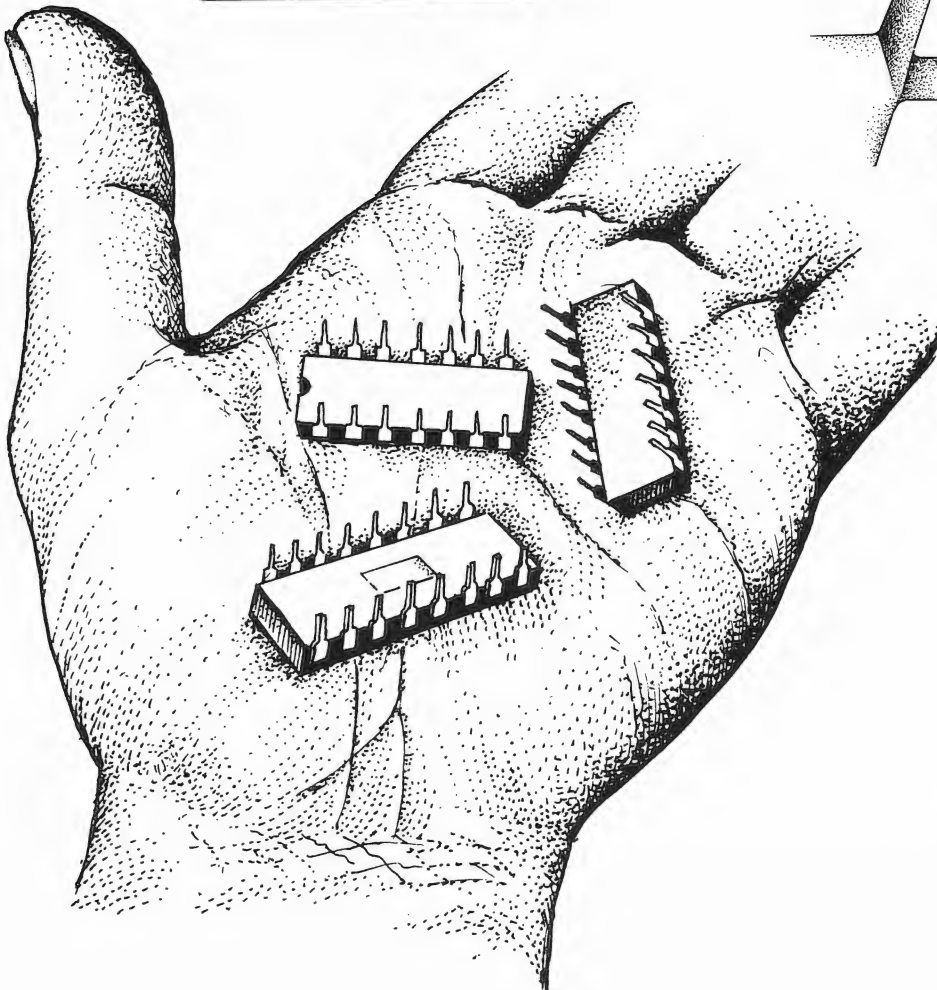
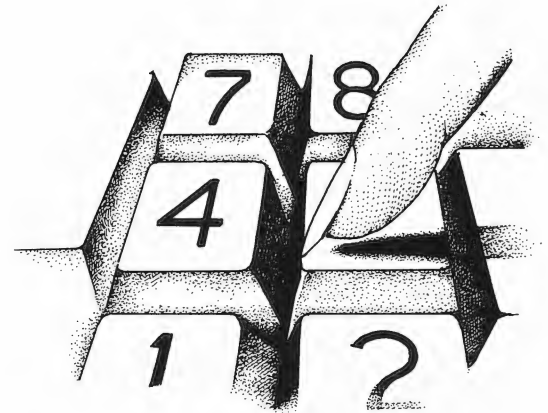
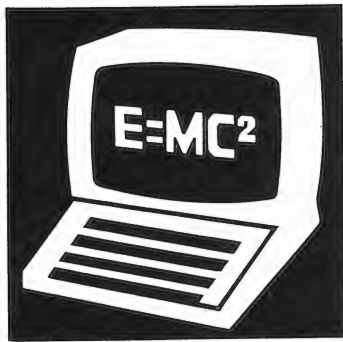
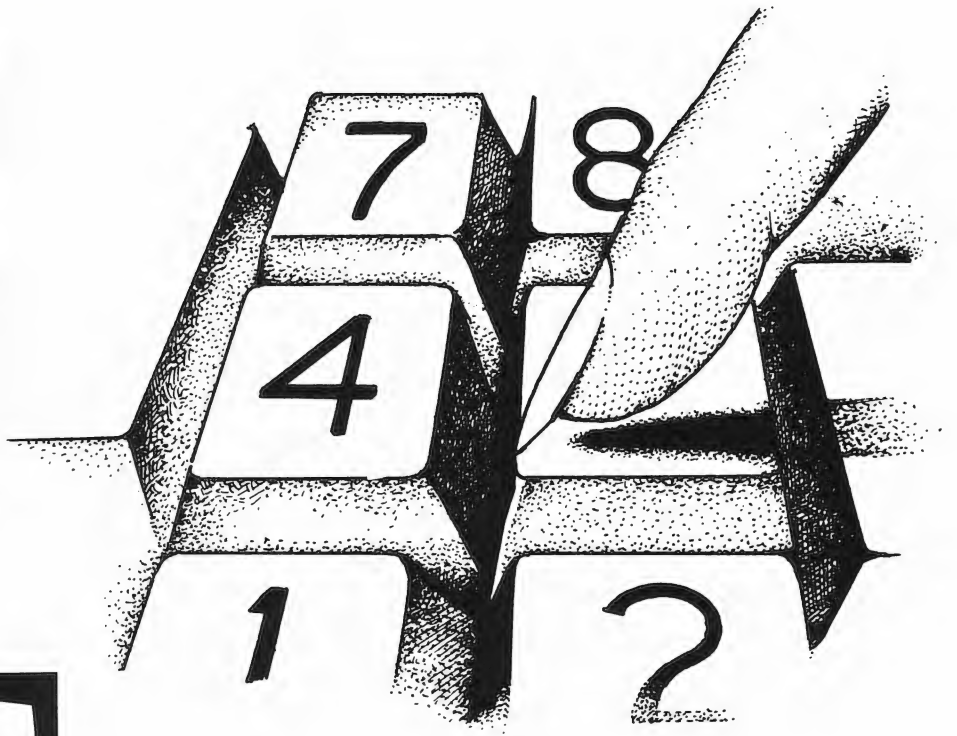
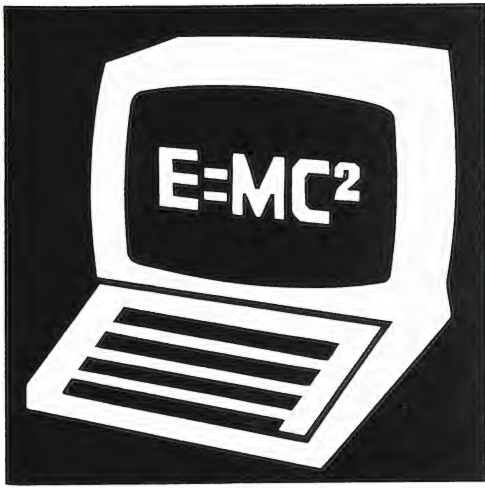


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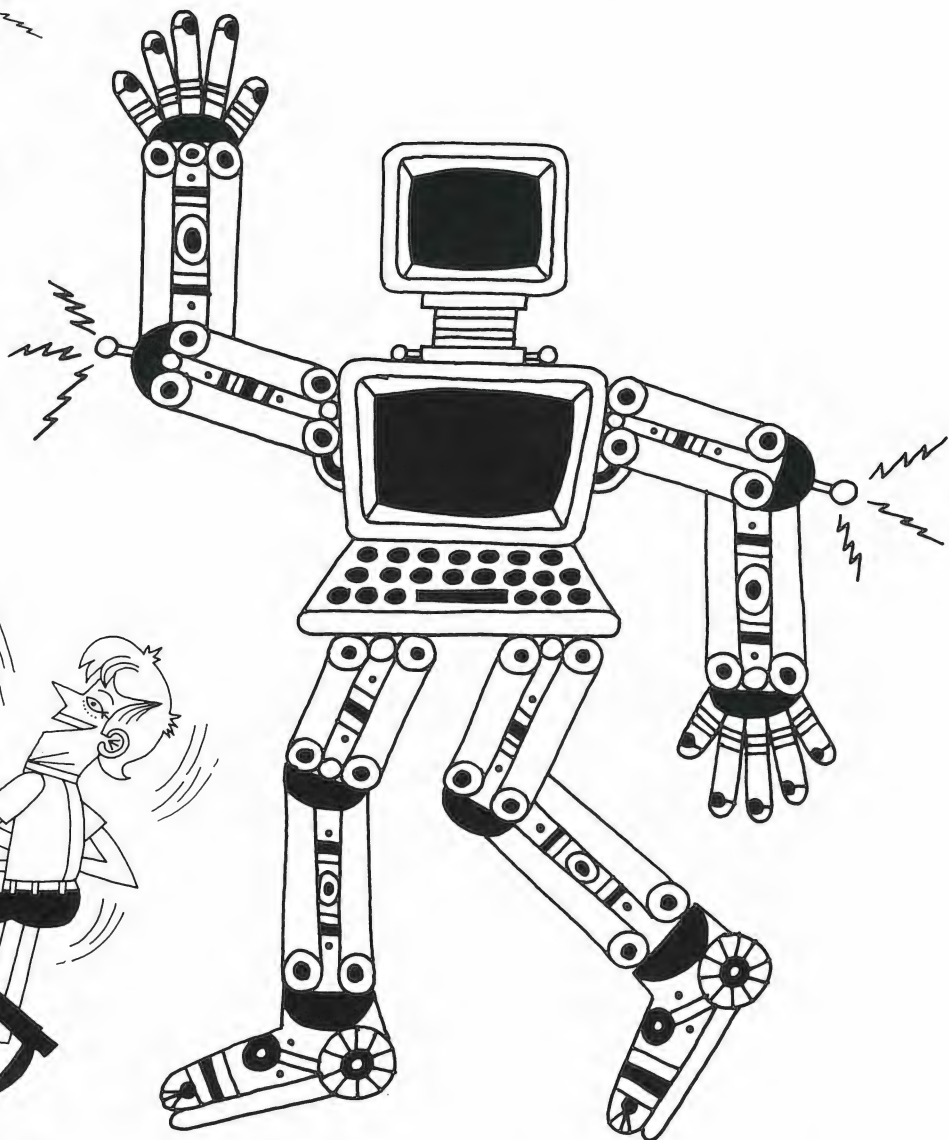
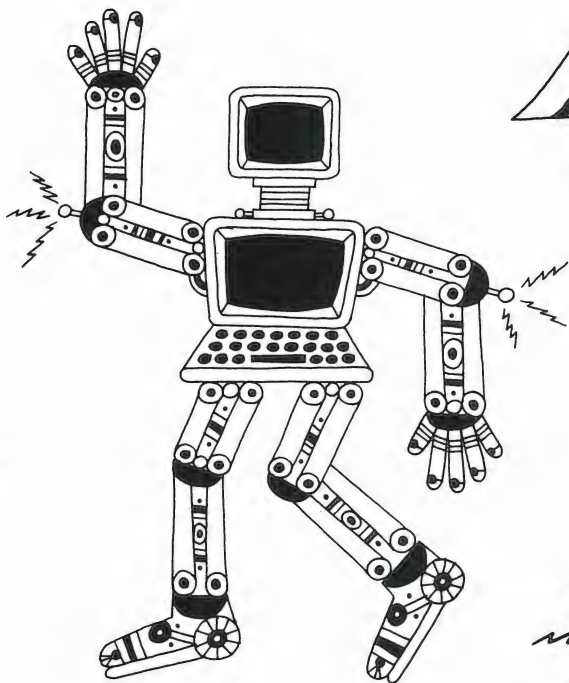
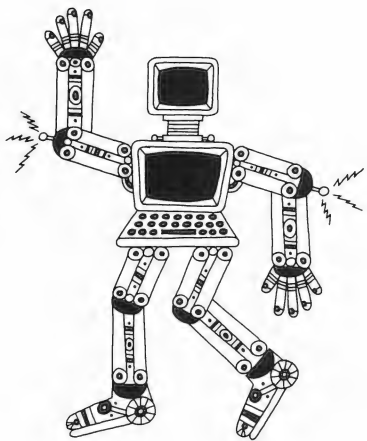






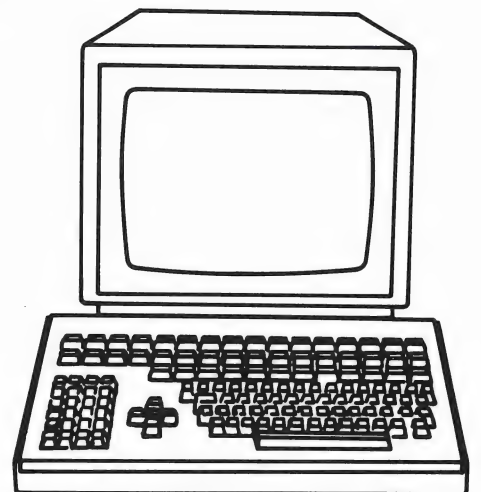
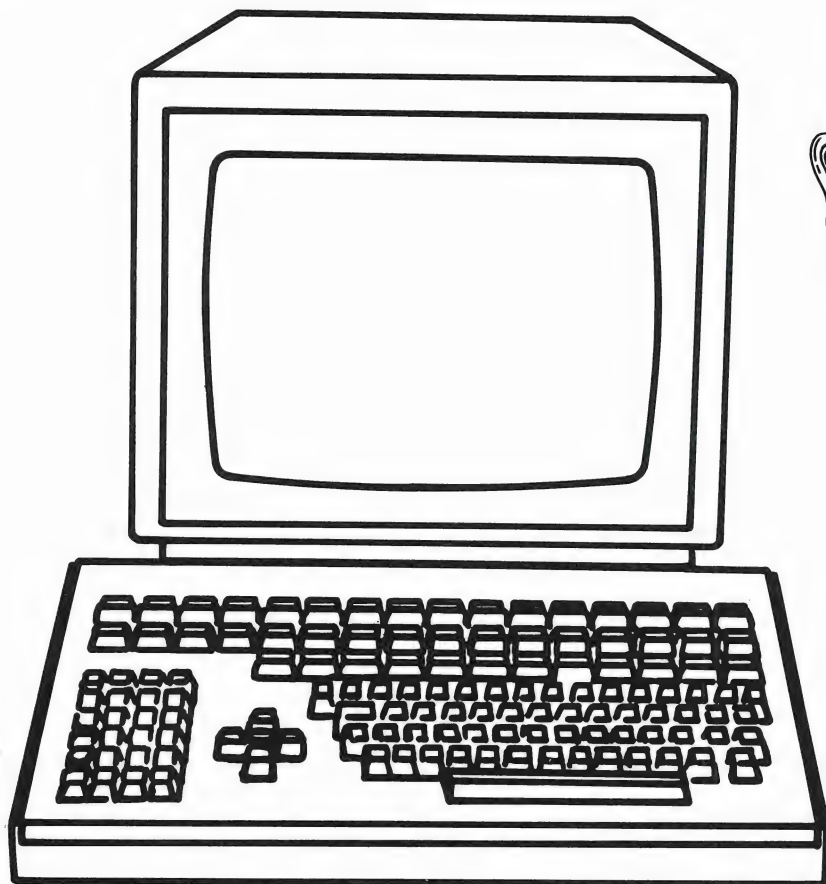
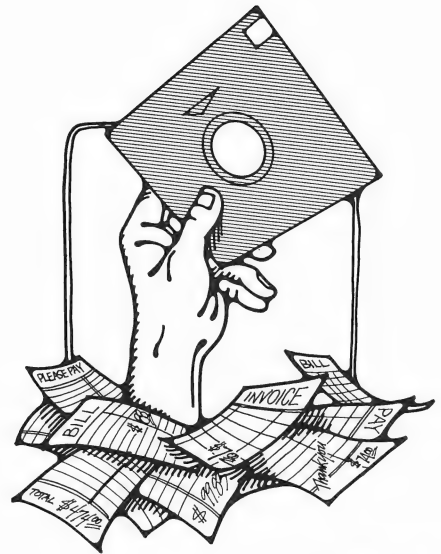
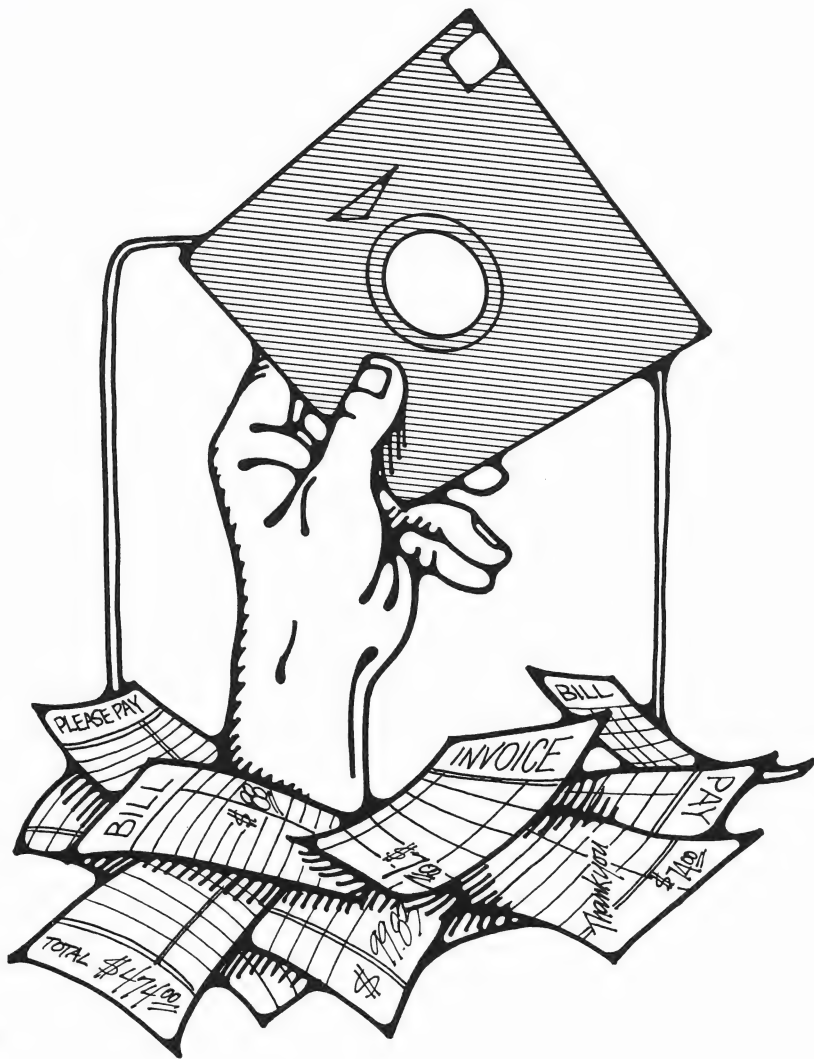










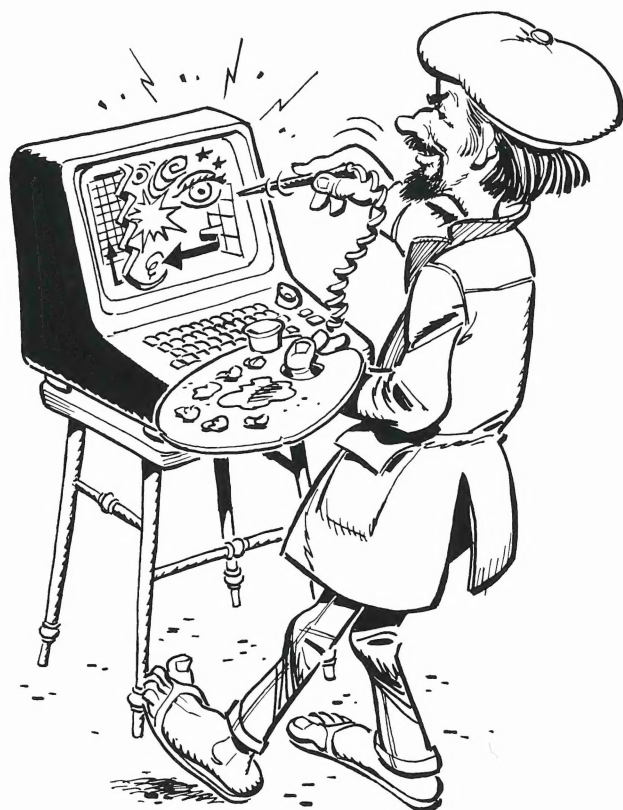








The art is not screened as halftone and a screen should not be used in the copy camera. The art is black-and-white line and should be recopied as such.









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